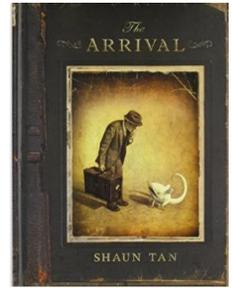


The Arrival by Shaun Tan, Illustrated by Shaun Tan

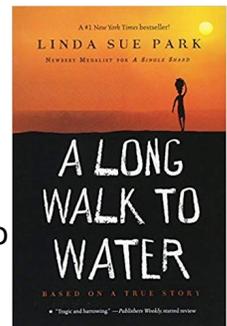
The Arrival is a **wordless book for older readers**. Its clear and intricate sepia-toned pictures tell the ageless story of migration. A father packs his belongings in search of a better life for his family. He says goodbye to his wife and daughter and leaves his community for a new world on the other side of an ocean. Upon his arrival, he encounters common issues faced by many migrants, regardless of their nationality and destination – an unfamiliar language and culture. Isolated from all that is familiar, he then starts to build his new world with the help of some sympathetic strangers.



The pages of this wordless book turn like those of a family photo album. They tell a story that many of us can relate to. This book helps us remember our own journey, or the journeys and it helps build empathy for the journeys made by others.

A Long Walk to Water by Sue Park

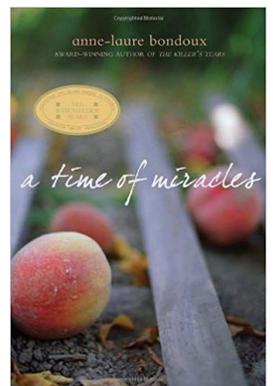
The *New York Times* bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way."



A Time of Miracles by Anne-Laure Bondoux

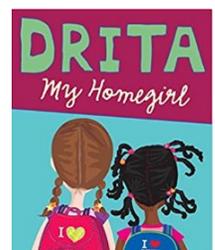
Blaise Fortune, also known as Koumaïl, loves hearing the story of how he came to live with Gloria in the Republic of Georgia: Gloria ran to the site of a train accident where she found an injured woman who asked Gloria to take her baby. The woman, Gloria says, was French, and the baby was Blaise.

When Blaise turns seven years old, the Soviet Union collapses, and it's then that Gloria decides she and Blaise must flee. They make their way westward on foot, heading toward France, where Gloria says they will find safe haven. During their five-year journey across the Caucasus and Europe as they encounter other refugees searching for a better life, Blaise grows from a boy into an adolescent. However, it's only as a young man can Blaise attempt to untangle his identity.



Bondoux's heartbreaking tale of exile, sacrifice, hope, and survival is a story of ultimate love.

Drita, My Homegirl by Jenny Lombard



Alternating chapters tell the stories of Drita, a refugee girl from Kosovo and her difficulties adjusting to her new environment, and Maxie, an African-American girl with a sad secret of her own. A poignant story about the difficulties of leaving everything behind and the friendships that help you get through it. Fleeing war-torn Kosovo, ten-year-old Drita and her family move to America with the dream of living a typical American life. But with this hope comes the struggle to adapt and fit in. How can Drita find her place at school and in her new neighborhood when she doesn't speak any English? Meanwhile, Maxie and her group of fourth-grade friends are popular in their class, and make an effort to ignore Drita. So when their teacher puts Maxie and Drita together for a class project, things get off to a rocky start. But sometimes, when you least expect it, friendship can bloom and overcome even a vast cultural divide.

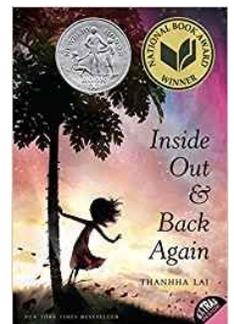
Home of the Brave by Katherine Applegate

Kek, a young Sudanese refugee, is haunted by guilt that he survived. He saw his father and brother killed, and he left his mother behind when he joined his aunt's family in Minnesota. In fast, spare free verse, this debut novel by nonfiction writer Applegate gets across the immigrant child's dislocation and loss as he steps off the plane in the snow. He does make silly mistakes, as when he puts his aunt's dishes in the washing machine. But he gets a job caring for an elderly widow's cow that reminds him of his father's herds, and he helps his cousin, who lost a hand in the fighting. He finds kindness in his fifth-grade ESL class, and also racism, and he is astonished at the diversity. The boy's first-person narrative is immediately accessible.



Inside Out and Back Again by Thanhha Lai (Reading level: Grade 4)

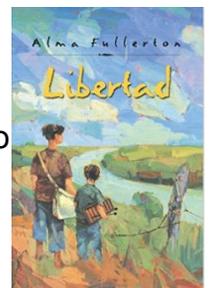
Inspired by the author's childhood experience of fleeing Vietnam after the Fall of Saigon and immigrating to Alabama, this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and immigration. Hà has only ever known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope—toward America.



This moving story of one girl's year of change, dreams, grief, and healing received four starred reviews, including one from *Kirkus* which proclaimed it "enlightening, poignant, and unexpectedly funny."

Libertad by Alma Fullerton

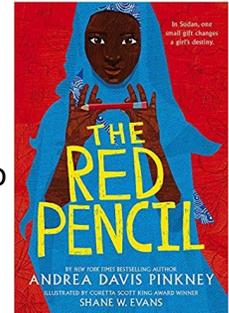
With their father gone to America to make money for his family, Libertad, his little brother Julio and their mother scrape a living out of a dump in Guatemala City. Although it is too late for him, Libertad is determined that his little brother should go to school. Taught to play the marimba by his father, Libertad uses his talent as a



street musician to raise enough money for his brother's school supplies. But his dreams for their future are destroyed when their mother is killed in a freak accident. Libertad must face the inevitable truth; they cannot survive on the streets of Guatemala City alone. There is only one thing to do. They must set out on the long and lonely journey to the Rio Grande River, where they plan to cross the water and enter the United States to find their father.

The Red Pencil by Andrea David Pinkney (Grade 4 reading level)

Life in Amira's peaceful Sudanese village is shattered when Janjaweed attackers arrive, unleashing unspeakable horrors. After losing nearly everything, Amira needs to find the strength to make the long journey on foot to safety at a refugee camp. She begins to lose hope, until the gift of a simple red pencil opens her mind -- and all kinds of possibilities.



We Are All That's Left by Carrie Arcos (Guided Reading O/Grade 4 – subject matter YA)

Two lives. Two worlds apart. One deeply compelling story set in both Bosnia and the United States, spanning decades and generations, about the brutality of war and the trauma of everyday life after war, about hope and the ties that bind us together.

Zara and her mother, Nadja, have a strained relationship. Nadja just doesn't understand Zara's creative passion for, and self-expression through, photography. And Zara doesn't know how to reach beyond their differences and connect to a closed-off mother who refuses to speak about her past in Bosnia. But when a bomb explodes as they're shopping in their local farmers' market in Rhode Island, Zara is left with PTSD—and her mother is left in a coma. Without the opportunity to get to know her mother, Zara is left with questions—not just about her mother, but about faith, religion, history, and her own path forward.



As Zara tries to sort through her confusion, she meets Joseph, whose grandmother is also in the hospital, and whose exploration of religion and philosophy offer comfort and insight into Zara's own line of thinking.

Told in chapters that alternate between Zara's present-day Providence, RI, and Nadja's own childhood in Bosnia and Herzegovina during the Bosnian War of the 1990s, *We Are All That's Left* shows the ways in which, no matter the time and place, struggle and tragedy can give way to connection, healing and love.

Refugee by Alan Gatz

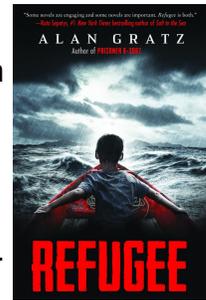
Three different kids. One mission in common: ESCAPE.

Josef is a Jewish boy in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world...

Isabel is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety and freedom in America...

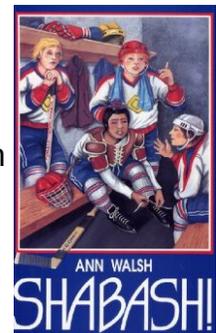
Mahmoud is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe...

All three young people will go on harrowing journeys in search of refuge. All will face unimaginable dangers—from drownings to bombings to betrayals. But for each of them, there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, surprising connections will tie their stories together in the end.



Shabash by Anne Walsh

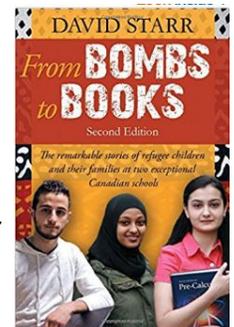
As a Sikh living in small-town British Columbia, Rana knows he is different; in fact, he is the first Sikh in Dinway to join the hockey team. But Rana persists, making the team, and meets Les, who becomes a new friend. But the jibes from his teammates and community members continue. Finally, just before the most important game of the season, an extraordinary event interrupts the lives of everyone in Dinway, and Rana explodes in anger, risking his membership



NON-FICTION

From Bombs to Books by David Starr

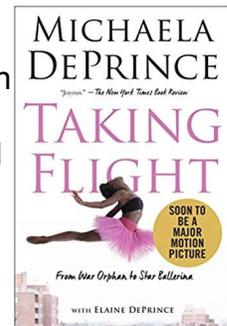
The remarkable stories of refugee children and their families at an exceptional Canadian school by David Starr. David Starr is the principal of one of the most diverse elementary schools in Canada. The students at Edmonds Community School in Burnaby, BC come from all over the world. Their parents are often refugees who have fled some of the most dangerous places on earth -- places like Sudan, the Congo, Afghanistan, Eritrea, Afghanistan, and Iraq. And like their parents, these children have often witnessed harrowing events before finding safety in Canada. In 'From Bombs to Books', David Starr shares the deeply moving stories of his students, their parents, and the staff at Edmonds. He describes the upheavals many of these families have undergone. He tells us about the teachers and other support workers who have embraced them and dedicated themselves to making a difference in their lives. And he introduces his students, who are surprisingly hopeful and resilient, despite the many traumas they have faced.



Taking Flight: From War Orphan to Star Ballerina by Michaela DePrince (Age 12-17)

Michaela DePrince was known as girl Number 27 at the orphanage, where she was abandoned at a young age and tormented as a “devil child” for a skin condition that makes her skin appear spotted. But it was at the orphanage that Michaela would find a picture of a beautiful ballerina en pointe that would help change the course of her life.

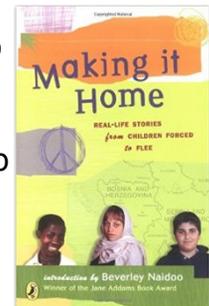
At the age of four, Michaela was adopted by an American family, who encouraged her love of dancing and enrolled her in classes. She went on to study at the Jacqueline Kennedy Onassis School at the American Ballet Theatre and is now the youngest principal dancer with the Dance Theatre of Harlem. She has appeared in the ballet documentary *First Position*, as well as on *Dancing with the Stars*, *Good Morning America*, and *Nightline*.



In this engaging, moving, and unforgettable memoir, Michaela shares her dramatic journey from an orphan in West Africa to becoming one of ballet’s most exciting rising stars.

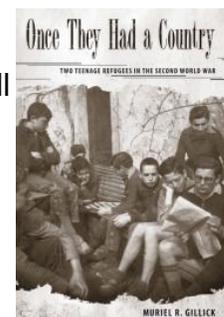
Making It Home: Real-Life Stories from Children Forced to Flee Testimonies of refugee kids from Kosovo, Bosnia, Afghanistan, Iraq, the DRC, Liberia, Sudan and Burundi.

Each chapter begins with an overview of the conflicts in each country that led to the childrens' flight. Mud City by Deborah Ellis Parvana's best friend, fourteen-year-old Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. An incident with a dishonest man lands her in jail, where she spends the night, terrified and despairing, before well-meaning Americans she met when she was begging rescue her. They take her to their home in a residential part of Peshawar, and for a time she has a taste of a life where children have food to eat and warm beds and toys to play with, and she feels safe for the first time. But just when she thinks the family will ask her to stay with them, disaster ensues, and Shauzia finds herself driven back to the refugee camp, where she discovers the old choices are not so easy any more. A map, glossary and author's note provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.



Once They Had a Country: Two Teenage Refugees in the Second World War by Muriel R. Gillick

Muriel Gillick draws from a remarkable set of primary source materials, including letters, telegrams, and police records to relate the story of two teenage refugees during World War II. *Once They Had a Country* conveys well what it was like to establish a new life in a foreign country—over and over again and in constant fear for one’s life. The work tells of the extraordinary experiences of the author’s parents in Europe and demonstrates how citizens



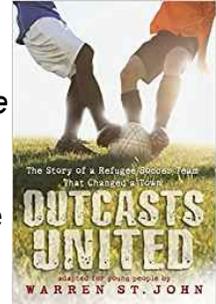
and the governments of Belgium, France, Switzerland, Brazil, America, China, and postwar Germany treated refugees.

Outcasts United: The Story of a Refugee Soccer Team That Changed a Town (Age 11 and older)

A moving account of how a soccer team made up of diverse refugees inspired an entire community here in the United States.

Based on the adult bestseller, *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference*, this young people's edition is a complex and inspirational story about the Fugees, a youth soccer team made up of diverse refugees from around the world, and their formidable female coach, Luma Mufleh.

Luma Mufleh, a young Jordanian woman educated in the United States and working as a coach for private youth soccer teams in Atlanta, was out for a drive one day and ended up in Clarkston, Georgia, where she was amazed and delighted to see young boys, black and brown and white, some barefoot, playing soccer on every flat surface they could find. Luma decided to quit her job, move to Clarkston, and start a soccer team that would soon defy the odds. Despite challenges to locate a practice field, minimal funding for uniforms and equipment, and zero fans on the sidelines, the Fugees practiced hard and demonstrated a team spirit that drew admiration from referees and competitors alike.



Outcasts United explores how the community changed with the influx of refugees and how the dedication of Luma Mufleh and the entire Fugees soccer team inspired an entire community.

Why are People Refugees? by Cath Senker

This book is non-fiction. It provides definitions of refugees, internally displaced persons and economic migrants and its chapters give a history of refugees, fleeing war and natural disasters, abuses of human rights, leaving for a better life, without a homeland, and going home.

